



# LA VEU DEL SILENCI

For tenor saxophone & piano



RICARDO MOLLÁ

# An initiative by #MusicForValencia

Dedicated to all those affected by the 2024 DANA in Valencia



Composed by  
Ricardo Mollá

**Amanéixer a València** (♩ = 60) *ten* *ten* *ten*

Tenor Saxophone

**Amanéixer a València** (♩ = 60) *meditativo* *ten* *ten* *ten*

Piano

*p* *mp* *pp* *mp* *p* *mf*

*Red.* \* *Red.\* Red.* \* *Red.* \*

**5**

*molto rit.* *A tempo* (♩ = 60) *Rain Stick* (very gradual diminuendo, avoid abrupt and percussive sounds) *Meno mosso* (♩ = 56) *ten*

Ten. Sax.

*f* *pp* *ppp*

*molto rit.* *A tempo* (♩ = 60) *Meno mosso* (♩ = 56) *doloroso* *ten*

Piano

*pp* *f* *pp* *p* *mp*

*3* *6 rubato* *7* *3*

*Red.* \* *Red.\* Red.* \* *Red.* \* *Red.* \* *Red.* \*

**8** leave the rainstick gentle on the floor and pick up your instrument *rit.* **A** **La Veu del Silenci** (♩ = 60) *rit.*

Ten. Sax.

*rit.* **La Veu del Silenci** (♩ = 60) *dolcissimo* *rit.*

Piano

*p* *pp* *pp* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

**12** *A Tempo* (♩ = 60) *plorant* *rit.* **Mai t'oblidaré** (♩ = 60)

Ten. Sax.

*pp* *p* *mp* *pp* *mf* *3* *3*

*A Tempo* (♩ = 60) *plorant* *rit.* **Mai t'oblidaré** (♩ = 60)

Piano

*pp* *p* *mp* *pp* *p*

*Red.* \* *Red.* \*

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17 Ten. Sax. *ten* *molto rit.* **B** Un poble solidari (♩ = 66) *p* *mp* *p* *pp*

Piano *ten* *molto rit.* Un poble solidari (♩ = 66) *pp* *p* *plorant*

*Red. \** *Red. \** *Red. \**

22 Ten. Sax. *p* *mp* *p* *ten*

Piano *mp* *p* *ten*

*Red. \** *Red. \** *Red. \** *Red. \**

25 Ten. Sax. *mf* *molto ten* **C** string. *p* *3*

Piano *mf* *molto ten* string. *pp* *p*

*Sub Red. \** *Sub Red. \** *Sub Red. \** *Sub Red. \**

*molto rit.*

28 Ten. Sax. *f* *molto rit.* *3* *3* *3* *3*

Piano *p* *mf* *3* *3* *3* *3*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

30 **Sempre amunt!** (♩ = 70)  
 Ten. Sax. *ff* *ten*

**Sempre amunt!** (♩ = 70)  
*cantabile e legato* *ten*

*ff*

*ff*

3 3 3 3 3 3 3 3 3 3

*Sub.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

32 *non aggressive*  
 Ten. Sax. *f* *molto ten*

*f* *molto ten*

*f* *ff*

3 3 3 3 3 3 3 3 3 3

*Sub.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34 **D** *dolce e rubato*  
 Ten. Sax. *p* *pp* *mp* *p subito* *mf* *p*

*pp* *p* *pp* *p* *mf*

*ten* *ten* *poco rall. . . . .*

3 3 3 3 3 3 3 3 3 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

cut pedal on the second beat

39 **Petjades d'un mal somni** (♩ = 60) *rit. . . .*  
 Ten. Sax. *p* *pp* *pp* *niente*

**Petjades d'un mal somni** (♩ = 60) *rit. . .* *niente*

*p* *pp* *niente*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

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## Amanéixer a València (♩ = 60)

ten ten ten

## molto rit. A tempo (♩ = 60)

## Meno mosso (♩ = 56)

rit. . . . .

5 Rain Stick (very gradual diminuendo, avoid abrupt and percussive sounds)

leave the rainstick gentle on the floor and pick up your instrument

ten

## A La Veu del Silenci (♩ = 60)

## A Tempo (♩ = 60)

10 rit. . . . . plorant

pp p mp pp

## Mai t'oblidaré (♩ = 60)

16

mf 3 3 3 3 ten p mp p

## molto rit. . . . . B Un poble solidari (♩ = 66)

20

pp p mp

ten

molto ten C string.

24

p mf 3 3 p

molto rit. . . . .

## Sempre amunt! (♩ = 70)

28

f ff ff ten non aggressive

molto ten D

dolce e rubato

ten

33

f ff p pp mp p subito

poco rall. . . . .

## Petjades d'un mal somni (♩ = 60)

38

mf p p pp pp niente rit. . . . .

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